



ART OF RESEARCH

AUTHORSHIP 2020 POSSIBILITY



Thursday, 3 December 2020

09:00—09:30	Welcoming Speeches Vice Dean of Art and Creative Practices Saija Hollmén Maarit Mäkelä and Mira Kallio-Tavin, Conference Co-Chairs	
09:30—10:30	Keynote . Mineral Affinities: Reimagining Geodiversity Through Art Prof. Monika Bakke . Adam Mickiewicz University, Poland Chair: Susanna Helke, Programme Co-Chair	
10:30—11:00	Coffee Break	
11:00—12:30	Session 1 . Authorship and Responsibility. Chair: Maarit Mäkelä (F) Shared Authorship in Research through Art, Design, and Craft Luis Vega, Bilge Merve Aktaş, Priska Falin, Riikka Latva-Somppi and Julia Valle-Noronha (F) Engaging Design – Empowering Beyond ‘Participation’ For Active Engagement Robert Phillips and Nicholas Gant (F) Warhol and me – battle of the authors: from copying to sharing Hanna-Kaisa Korolainen	
12:30—14:00	Lunch Break	
14:00—15:30	Session 2 . Collective Pedagogies Chair: Mira Kallio-Tavin (E) Cut & Paste: Addressing Visual Plagiarism in Applied Arts Education in Singapore Lisa Winstanley (F) Children and design students practicing playful co-creation in a youth creativity lab Eva Liisa Kubinyi, Vera Naydenova and Kristi Kuusk (F) Infernal learning and the class-clash Anniina Suominen, Tiina Pusa, Minna Suoniemi, Elina Julin and Eljas Suvanto	Session 3 . Authoring Narratives Chair: Susanna Helke (F) Facilitator Ingrid Cogne (F) Erasing Memory? Toward the Decolonization of Performance Art in Lithuania Marija Griniuk (E) Collaborative meaning making: Using video and creative interviewing as part of artistic PhD research on contemporary artists’ Sketchbooks Elisa Alaluusua
15:30—16:00	Coffee Break	
16:00—17:30	Session 4 . Material Co-experiences Chair: Julia Valle Noronha (F) Ceramic pebbles as sensory tools: exploring the quality of muteness in tactile experience Priska Falin and Pia Oksanen (F) Critical Textile Topologies X Planet City: the intersection of design practice and research Holly McQuillan, Kathryn Walters and Karin Peterson (E) Mass-Craft as a Research Practice Adi Hamer Yacobi	Session 5 . Joint Responsibilities Chair: Anniina Suominen (F) Creative exchange through joint responsibility: designing performances in multidisciplinary teams in the educational context Inês Neves, Claudia Reyes, Ismini Pachi, Dila Demir and Kristi Kuusk (E) To Fall and to Fly: Art practice in dialogue as a method to teach art / joint authorship Jaana Erkkilä-Hill (E) What Does Silence Do? The Discursive Effects of Silence Annika Sohlman
17:30—18:30	Networking and Exhibition tour Chairs: Namkyu Chun, Bilge Aktaş and Vertti Virasjoki	

Friday, 4 December 2020

	Keynote . Between Mouseness and Seaweedness: entanglements with relational matter Prof. Julia Lohmann . Aalto University, Finland	
09:30—10:30	Chairs: Sofia Pantouvaki and Harri Laakso, Programme Co-Chairs	
10:30—11:00	Coffee break	
11:00—12:00	Session 6 . Art and the Non-human Chair: Marsha Bradfield (E) Questioning the 'Real' and 'Natural': A Case Study on Diamonds Sofie Boons (E) Using craft as a field of inquiry in contemporary environmental discourse: Case Venice Riikka Latva-Somppi (E) Staged Animality Pipsa Keski-Hakuni	Session 7 . Images, Objects and Formations Chair: Harri Laakso (E) Fragmentation as Preservation Suzanne Mooney (E) Deer Antler Stories – combining archaeological and artistic research to bring Stone Age storytelling practices back to life Katri Lassila, Marja Ahola and Elviira Davidow (E) Quantum Thinking. On visual sustainability as co-existence-focused approach to form Benedetta Crippa
	Session 8 . Caring Narratives Chair: Bassam el Baroni (F) Dissolving Orphan Collections in the Commons Marina Valle-Noronha (E) Post-global Exhibition: Towards a Possibility of Multiple Translations Ksenia Kaverina (E) The Resonance of Words We Speak-With Gloria Lauterbach	Session 9 . Bodily Responsibilities Chair: Sofia Pantouvaki (E) Umbilical Cord–Connecting Minds Minjee Jeon (E) Critical Notes on Designing Fashion: The Ironic Relationship between Authorship and Responsibility Namkyu Chun (E) Methods in Studies of Personal Wearable Lightspace Barbro Scholz and Berit Greinke
13:10—14:30	Lunch Break	
14:30—16:00	Session 10 . Critical Methodologies Chair: Karin Krokfors (F) The Volumetric Diagram – Genealogy of a Drawing Type Tommy Lindgren (E) Thinking in Layers, Worlding in Layers: Posthuman Landscapes in Extended Drawings and Prints Britta Benno (F) Kitchen Lab: Spilling One's Guts / Deep Fry Together Andrew Paterson (E) ReThinking Food Danielle Wilde, Caroline Guinita Abel, Anna Lena Hupe and Solvejg Kjærsgaard Longueval	Session 11 . Shared Authorships Chair: Mira Kallio-Tavin (E) Dimensions of authorship in the (co-)creation of interactive art: some examples Terhi Marttila (E) Political Subjectivities and the Double Bind of Pedagogic Responsibility: Some Reflections Abhishek Hazra (E) Dismantling Ableism in the University: Embracing a Collective Authorship of Crip Time and Slow Scholarship Timothy Smith (E) Swing that Arch: Exploring Shared Authorship and Intellectual Ownership in Arts-based Research Hannah Kaihovirta and Ari Poutiainen
	16:00—16:30	Coffee Break
	Keynote . Design Research in Architecture: The First 500 Years Prof. Jonathan Hill . University College London, UK	
16:30—17:30	Chair: Karin Krokfors	
	Closing Notes	
17:30—18:00	Chair: Maarit Mäkelä and Mira Kallio-Tavin	
	Networking	
18:00—19:00	Chair: Namkyu Chun and Bilge Aktaş	